Continuous Provision Common Play Behaviours

			Sand					
Behaviour	COMMON PLAY BEHAVIOURS Behaviour Dig Sieve Fill / Empty Burying / Enclosing Mould Pour							
EXCEEDING/ HIGH LEVEL	-Tea spoons -Lolly sticks -Funnels	-Sieve for a purpose -Smaller sieves -Choose a sieve that meets their need	-Containers with smaller openings -Funnels -Change filling dependent on how full. -Empty by spooning	-Encloses items for a purpose -Uses smaller tools	-Freestyle moulding -Enhance freestyle moulding using lolly sticks, art straws, fabric etc.	-Pouring from container to container- Smaller openings -Funnels -Good control		
DEVELOPING/ MID LEVEL	-Smaller shovels and scoops -Measuring spoons -Greater control	-Explore a range of different sized sieves and their uses. -Develop an understanding of sieve purpose	-Medium containers -Clear containers -Recognise 'full' and 'empty'	- Explores ways to make hiding more permanent e.g. patting down	-Uses a combination of premade moulds and own moulding. -Modify premade moulds	-Pour into medium opening container from a scoop -Pour with control with a container with a spout.		
EMERGENT	-Large spades -Increasing control -Hands	-Larger sieves -Not used for a purpose yet	-Large, wide necked containers -Using shovels/hands to fill. -Empty by tipping	-Uses large shovels to move sand to cover	-Uses premade moulds and buckets to 'turn out' sculptures.	- Pour into wide necked container from a shovel or other similar container. -Increasing control.		

			Water			
			COMMON PLAY BEHAVIOU	JRS		
Behaviour	Clean	Measure	Fill / Empły	Transfer	Stir	Pour
EXCEEDING/ HIGH LEVEL	-Toothbrushes -Cleaning for a self-directed purpose -Independent discussions about hygiene -Toothpaste	-Beginning to understand that some containers hold more than others -Begin to measure capacity -Different sized spoons/ scoops, pipettes, syringes.	-Use funnels -Emptying using scoops/spoons/ Pipettes -Fill to a desired level, rather than always to the top -Choose resources to fill containers more quickly.	-Increased accuracy (Less spillage) -Transfer into smaller containers -Use funnels	-Use a variety of utensils to stir -Stir for a purpose -Experiment with stirring different things into water	-Pouring from container to container- Smaller openings -Larger containers -Use funnels -Good control
DEVELOPING/	-Nail brushes -Cloths -Spray bottles	-Comparing how full and emply containers are	-Different sized spoons and scoops -Use of water	-Use different sized containers -Use containers with	-Use teaspoons and dessert spoons -Begin to control	-Pour into medium opening container from a scoop
MID LEVEL	-Detergent/ Washing up liquid -Prompted discussions about hygiene	-Transparent containers of different sizes -Coloured water -Using language to describe how full and empty	structure to fill containers -Beginning to use funnels	spouts -Use water structure and other piping -Begin to use funnels	stirring speed	-Pour with control with a container with a spout -Single handled containers -Taps to control flow
EMERGENT	-Cloths -Hands -Hand washing -Supported discussions about hygiene -Cleaning for a directed purpose.	-Use language of full and empty -Make containers of different sizes full and empty	-Spoons and scoops -Scooping with containers	-Water wheels -Smaller containers into large containers	-Use larger spoons and larger containers	- Pour into wide necked container -Containers with handles -Smaller containers -Increasing control

			Malleable			
		CC	MMON PLAY BEHAVIOURS			
Behaviour	Roll Sculpt / Shape / Model		Squeeze / Pinch	Cuł	Make playdough	
EXCEEDING/	-Use larger rolling pins -Use textured rolling	-Complete challenge cards -Use mirrors -Copy others' models	-Clay -Choose between smaller and larger pieces of dough to pinch	-Use child safe knives to cut desired shapes -Use child safe knives and	-Mostly independent -Larger selection of enhancements to choose from	
HIGH LEVEL	pins for a purpose -Roll with different items e.g. pine cones, cotton reels.	-Create models to match an intention -Smaller, more intricate models		forks to practise cutting	-Follow a picture/ written recipe -Adult supervision, gradually decreasing	
DEVELOPING/	-Begin to roll with hands (e.g. sausage shapes)	-Create spheres, 'sausages' and 'snail-type' rolls as parts of models	-Begin to use smaller finger movements to pinch smaller pieces of playdough	-Make adjustments to shapes cut with cutters -Begin to use child sare knives	-Small selection of enhancements to choose from -Follow a picture recipe	
MID LEVEL	-Roll into balls -Roll to achieve desired shape, size and thickness.	-Join different shapes together to create a model -Add accessories to models (e.g. buttons, feathers, googly eyes) for a purpose -Begin to copy challenge cards.	-Pinch smaller pieces of playdough for a purpose (e.g. to model scales for a dinosaur)	to cut desired shapes -Begin to use child safe knives and forks to practise cutting	-Increasing independence, still some adult direction	
EMERGENT	-Rolling pins -Begin to experiment with diggerent rolling pins (e.g. textures)	-Begin to create spheres and 'sausages' using ringers -Begin to join shapes together -Begin to add accessories to models (e.g. buttons, reathers, googly eyes)	-Use whole hand to squeeze large pieces of play dough.	-Select and use premade play dough / cookie cutters	-Adult directed -Begin to follow a picture recipe -Adult directed enhancements (e.g. oils, herbs, spices, colour etc)	

			Construction			
		CC	MMON PLAY BEHAVIOURS			
Behaviour	Build Design		Balance	Imagine	Collaborate	
EXCEEDING/ HIGH LEVEL	-Build more complex structures that can be used in small world play -Build something to match a prompt/challenge card or display materials.	-Create independent plans in advance of building -Talk about how they have constructed.	-Explore different ways of balancing e.g. staircase effect -Consider ways to make structures more stable	-Build structures to serve an imaginative purpose in small world play -Use these structures to develop storylines in play	-Develop and improve designs based on collaborative work with others. -Work together for a common purpose -Discuss processes.	
DEVELOPING/ MID LEVEL	-Become confident to build using a wider variety of materials -Build a wider variety of different things -Adapt building plans as they go.	-Think in advance about what they would like to build and materials they would use -Use large paper rolls to add to/annotate/plan out builds, with some adult support. -Use display materials for inspiration	-Use smaller materials (e.g. counters) to create a tower -Experiment and explore what makes a structure topple -Begin to explore different ways of balancing e.g. not just a tower.	-Begin to use small world figures imaginatively to build up story lines in play -Build structures to serve a small world figure	-Play cooperatively alongside others -Join in play with others and allow others to join their play -Begin to bend to the will of others in play	
EMERGENT	-Build using a small repertoire of different materials -Construction can be repetitive	-Begin to think in advance about what they would like to build and materials they would use, with support. -Begin to use simple premade prompt cards.	-Balance some larger blocks on top of each other to create a tower.	-Begin to play alongside others using props. -Imitate simple noises and to indicate a simple storyline.	-Self directed play -Play alongside others -Begin to moderate feelings if something happens which is not their will.	

			Creative			
COMMON PLAY BEHAVIOURS						
Behaviour	Cut	Paint	Print	Join / Slick	Draw / Mark Make	
EXCEEDING/ HIGH LEVEL	-Cut out shapes -Begin to cut other materials including fabric -Cut out shapes drawn themselves	-Mix powder paint to create different colours and shades. -Paint identifiable pictures -Create observational paintings	-Use printing to print more complex patterns -Use printing to explore symmetry.	-Choose between PVA glue and glue sticks for different purposes -Confidently use string, hole punches and safely make holes. - Cut a length of string independently	-Choose colours for a reason -Colour carefully -Draw identifiable shapes -Select drawing materials for a reason	
DEVELOPING/ MID LEVEL	-Begin to follow a line when cutting -Follow straight lines and simple pattern lines when cutting -Cut paper, thin card and tissue paper	-Begin to mix powder paint to create different colours -Choose to use a large or small brush for a purpose -Begin to add detail to pictures -Begin to paint an outline shape and then fill in. -Begin to develop skills to paint observational pictures	-Use printing shapes to create a picture -Use printing shapes to print a simple pattern -Experiment with printing with diggerent materials e.g. gruit and veg printing, vehicles	-Explore PVA glue as an alternative to glue sticks -Learn how to use Sellotape (e.g. finding and keeping the end, cutting off a length) -Begin to choose between Sellotape and masking tape -Begin to use string and holes to join -Use a hole punch or safely make a hole.	-Explain their drawing (what they have drawn and why) -Begin to draw identifiable pictures -Draw a variety of different shapes -Use some colour -Use a variety of different drawing materials	
EMERGENT	-Making snips with scissors -Different types of scissors (dependent on ability) -Learn about scissor safety	-Mix powder paint with water, increasing independence -Use a large or small brush -Begin to paint representations	-Use printing shapes and blocks with handles to print -Develop printing skills e.g. keep materials still. -Use hand and finger printing.	-Use glue sticks to join -Learn how to look after glue sticks -Use masking tape to join	-Give meaning to simple marks made -Small repertoire of shapes drawn	

		Role Play					
COMMON PLAY BEHAVIOURS							
Behaviour	Speaking and Listening	Building relationships	Imagination and expression				
	-Hold conversations with back and forth exchanges	-Play in a group, extending and elaborating play ideas	-Invent, adapt and recount narratives with peers or a teacher				
EXCEEDING/	-Use past, present, future tenses and con junctions	-Initiate and keep play going	-Introduce a sustained storyline into play -Take on different roles in play and play				
HIGH LEVEL			cooperatively with other children or adults -Draw on real life experiences to direct role play opportunities -Use role play opportunities to act out familiar stories				
	-Remember (unprompled) key ideas from a	Show interest in others' play and begin	-Continue to develop imaginative role play in less				
DEVELOPING/	story	to join in	familiar contexts (e.g. hospital, vets)				
	-Listen and respond to ideas expressed by	-Seek out others to share experiences	-Use role play connected with familiar stories				
MID LEVEL	others		and learning opportunities				
	-Use new vocabulary		-Use available dressing up resources to take on a				
	-Use language to explore imaginary events		character				
	-Use language to imagine and recreate roles						
	-Recall stories in play	-Play alongside others	-Use basic home corner materials to act out				
EMERGENT	-Show interest in the lives of other people	-Play cooperatively with a familiar adult	familiar story lines (e.g. things seen at home)				
	or events		-Play alone or alongside another child to enact				
	-Begin to use new words in play		home roulines.				
	-Use talk to pretend that objects stand for		-Begin to develop imaginative expression in other				
	something else		familiar role play situations (e.g. a shop)				

	Writing		
	COMMON PLAY BEHAVIOURS		
Behaviour	Pencil Grip & Fine Motor Control	Mark Making & Writing	
	-Use a tripod grip most of the time	-Write using letters that are mostly correctly formed	
	-Use a range of small tools with accuracy	-Spell words by independently identifying the sounds and writing them	
EXCEEDING/	-Begin to show accuracy and care when drawing	down	
		-Write simple phrases and sentences that others can read	
HIGH LEVEL			
	-Handle tools with increasing control and safety	-Use phonic knowledge to write words in ways which match their	
DEVELOPING/	-Show preference for a dominant hand	spoken sounds.	
	-Begin to use anti-clockwise movements and trace vertical lines	-Begin to write some longer words with support	
MID LEVEL	-Begin to form more recognisable letters	-Write some common irregular words	
	-Use an effective pencil grip to form some letters correctly	-Write simple sentences which can be read by themselves and	
	-Choose and use a range of writing and drawing implements.	sometimes others	
		-Spell small, familiar words correctly	
	-Draw lines and circles using gross motor movements	-Give meaning to simple marks on paper and be able to explain what	
EMERGENT	-Use one handed tools and equipment (e.g. child scissors)	these marks represent	
	-Beginning to hold pencil between thumb and 2 fingers	-Begin to form some recognisable letters	
	-Demonstrate improving pencil control	-Name the sounds they have been taught in CVC words	
	-Copy some letters, particularly those in their name	-Begin to spell words by identifying the sounds in them with support	
		from the teacher and other visual resources	
		-Begin to talk about sentences, full stops and capital letters	

			Reading			
COMMON PLAY BEHAVIOURS						
Behaviour	Read Words	Retell	Comment	Predict	Find Information	
EXCEEDING/ HIGH LEVEL	-Recognise phase 2 plus at least 10 digraphs -Read simple words and sentences independently -Recognise further CEW	-Retell narratives in own words -Use recently introduced vocabulary	-Express an opinion on a book -Justify opinions	-Anticipate key events in stories -Represent predictions in diggerent ways (e.g. pictures, sentences, role play)	-Use recently introduced vocabulary in discussions about non-fiction books	
DEVELOPING/ MID LEVEL	-Say sounds for taught graphemes -Begin to rhyme -Read a few CEW -Read simple phrases and sentences with support	-Use vocabulary and events from stories in play	-Talk about events and characters in books -Talk about a favourite book	-Make suggestions about what might happen next in a story	-Explore fiction and non-fiction books -Explore print and images to find out what a book is about. -Explore books related to taught sessions and areas of interest	
EMERGENT	-Begin to learn and recite some rhymes -Recognise own name -Identiry initial sounds in words -Link sounds to letters -Blend simple words with support.	-Tell a story to griends using the pictures	-Hold a book and turn the pages, looking at the print and pictures -Answer questions or offer comment when prompted	-Notice what has already happened in a story -With support, offer simple suggestions about what might happen next	-Ask questions about books to develop understanding -Recognise that print in books carries meaning and information	

Maths							
	COMMON PLAY BEHAVIOURS						
Behaviour	Count	Sort	Measure	Explore Shape & Pallern			
EXCEEDING/ HIGH LEVEL	-Build numbers to 10 in different ways _Begin to count on and back beyond 10 -Represent number stories using 10s frames -Add and take away with numbers to 10	-Begin to understand division by sharing and grouping -Begin to understand odd and even to 10	-Make maps and plans to represent where things are in relation to each other -Begin to measure mass, capacity, length and height using simple non- standard measures	-Recognise pattern and relationships with shapes and numbers -Understand that shapes can be combined and separated to make new shapes -Develop a simple understanding of symmetry			
DEVELOPING/ MID LEVEL	-Double to 10 -Develop understanding of 0 -Compare numbers to 10 -Represent and count out numbers to 10 -Combine 2 groups of objects -Explore bonds to 10	-Find and make pairs	-Compare mass and capacity -Describe length and height using language -Use language to sequence events during the day -Begin to recognise that certain things happen on different days	-Know the names of some 3D shapes and use them to build -Make more complex patterns (e.g. ABB, AAB, AABB, AABBB)			
EMERGENT	-Compare amounts using the language of more and fewer -Represent and compare 1-5 in different ways -Begin to count forward and back to 5 -Begin to find 1 more or less to 5	-Match objects based on simple properties -Sort objects into groups by diggerent criteria	-Begin to compare size, mass and capacity.	-Make simple ABAB patterns -Apply knowledge of 1-4 by exploring circles, triangles and rectangles including squares			